

Cití na gCumman

Tuning: DADGAD
Capo III

Trad. Irish
Arr. W. Coulter

System 1 (Measures 1-4): Treble clef, key signature of one sharp (F#), 3/4 time signature. Bass staff shows guitar tablature for strings T, A, and B. A box labeled 'A' is placed above the second measure of the treble staff.

System 2 (Measures 5-8): Treble clef, key signature of one sharp (F#), 3/4 time signature. Bass staff shows guitar tablature for strings T, A, and B. Dynamic markings 'p' and 'm' are present.

System 3 (Measures 9-12): Treble clef, key signature of one sharp (F#), 3/4 time signature. Bass staff shows guitar tablature for strings T, A, and B. A triplet of notes is marked with a '3' above it.

System 4 (Measures 13-16): Treble clef, key signature of one sharp (F#), 3/4 time signature. Bass staff shows guitar tablature for strings T, A, and B. Dynamic markings 'p' are present.

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17 *m m m m m m a*

B

T 2 0 0 0 0 2 0 4 0 5 7 5 4 5 7 0 5

A 5 0 0 0 4 0 4 0 4 4 5 0 5

B 5 0 0 4 0 4 0 0 2 0

21 *a m i m a m*

T 4 2 0 3 0 3 2 0 3 0 0 2 4 5

A 0 2 0 3 0 3 0 0 3 0 0 2 0 4 5

B 0 2 0 3 2 0 2 0 5 5

25

T 7 0 7 5 4 4 5 5 7 5 4 2 2 0 2 0 3 0 0 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29 *m i p a p a p*

T 3 0 2 0 0 3 2 0 5 4 0 5 3 2 0 2 0 0 0

A 0 2 0 3 2 0 5 4 0 0 0 0 0 0 0 0 0 0 0

B 0 2 0 3 2 0 5 4 0 5 3 2 0 2 0 0 0 0 0

5 3 2 0 2 0 0 0 5 4 2

C

33 *i m a m p i m p i m*

T 0 0 0 3 2 3 0 0 0 0 0 0 0 0

A 4 4 0 0 2 0 2 4 0 5 7 0 4 0

B 0 0 0 0 2 0 2 4 0 5 7 0 4 0

37

T
A
B

41

T
A
B

45

T
A
B

49

Art. Harm. Art. Harm.

T
A
B

53

ritard.

T
A
B