

Norwegian Wood

Lennon & McCartney (Arr. Don Sanni)

Dropped D
⑥ = D

♩ = 184

Capo 2

s.guit.

Musical notation for measures 1-3. Measure 1: Treble clef, 3/4 time, quarter note G4, quarter note F#4, quarter note E4. Bass clef, quarter note D3, quarter note C3, quarter note B2. Measure 2: Treble clef, quarter note D4, quarter note C4, quarter note B3. Bass clef, quarter note G2, quarter note F2, quarter note E2. Measure 3: Treble clef, quarter note A4, quarter note G4, quarter note F#4. Bass clef, quarter note D3, quarter note C3, quarter note B2.

Musical notation for measures 4-6. Measure 4: Treble clef, quarter note G4, quarter note F#4, quarter note E4. Bass clef, quarter note D3, quarter note C3, quarter note B2. Measure 5: Treble clef, quarter note D4, quarter note C4, quarter note B3. Bass clef, quarter note G2, quarter note F2, quarter note E2. Measure 6: Treble clef, quarter note A4, quarter note G4, quarter note F#4. Bass clef, quarter note D3, quarter note C3, quarter note B2.

Verse 1

Musical notation for measures 7-9. Measure 7: Treble clef, quarter note G4, quarter note F#4, quarter note E4. Bass clef, quarter note D3, quarter note C3, quarter note B2. Measure 8: Treble clef, quarter note D4, quarter note C4, quarter note B3. Bass clef, quarter note G2, quarter note F2, quarter note E2. Measure 9: Treble clef, quarter note A4, quarter note G4, quarter note F#4. Bass clef, quarter note D3, quarter note C3, quarter note B2.

Musical notation for measures 10-12. Measure 10: Treble clef, quarter note G4, quarter note F#4, quarter note E4. Bass clef, quarter note D3, quarter note C3, quarter note B2. Measure 11: Treble clef, quarter note D4, quarter note C4, quarter note B3. Bass clef, quarter note G2, quarter note F2, quarter note E2. Measure 12: Treble clef, quarter note A4, quarter note G4, quarter note F#4. Bass clef, quarter note D3, quarter note C3, quarter note B2.

Musical notation for measures 13-15. Measure 13: Treble clef, quarter note G4, quarter note F#4, quarter note E4. Bass clef, quarter note D3, quarter note C3, quarter note B2. Measure 14: Treble clef, quarter note D4, quarter note C4, quarter note B3. Bass clef, quarter note G2, quarter note F2, quarter note E2. Measure 15: Treble clef, quarter note A4, quarter note G4, quarter note F#4. Bass clef, quarter note D3, quarter note C3, quarter note B2.

let ring

16

17

18

let ring

TAB

0 0 0

0 1 1 1 1 0 0

0 2 2 2 2 0 0

0 0 0

19

20

21

TAB

0 3 3 3 1 3 1 3 0 3 2 0 0 0

0 3 3 3 3 3 0 3 2 0 0 0

0 0 0

22

23

24

let ring

let ring

TAB

0 0 0 0 0 0 0 0 0 0 0

0 3 2 0 3 2 0

0 0 0

25

26

27

TAB

5 5 5 5 3 3 3 1 1 3 3

6 6 6 6 5 5 5 3 3 3

0 0 0

28

29

30

TAB

1 3 1 3 0 0 0 0 0 0 0

3 3 3 3 5 5 5 5 5 5

0 5 5 5

31

32

33

TAB

0 0 0 0 2 0 5 5 5

5 5 5 5 6 6 6

5 5 5

34 35 36

TAB

37 38 39

TAB

Chorus 1

40 41 42

TAB

43 44 45

TAB

46 47 48

TAB

49 50 51

TAB

52 4 3# 53 54

TAB

0	3	2	3	1	0
1	1	1	2	0	1
0	0	0	0	0	0

55 56 57

TAB

2	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0

Verse 2

58 59 60

TAB

0	0	2	1	1	1	1	0	0
0	0	0	2	2	2	2	0	0
0	0	0	0	0	0	0	0	0

61 62 63

TAB

0	3	3	1	3	1	3	0	1
0	3	3	3	0	3	2	0	0
0	0	0	0	0	0	0	0	0

64 65 66

let ring

TAB

0	3	5	3	5	0	5	0	0
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0

67 68 69

TAB

1	1	1	1	0	0	0	3	3
2	2	2	2	0	0	0	3	3
0	0	0	0	0	0	0	0	0

70 71 72

let ring

TAB

1	3	1	3	0	1	0	3	5
3	0	3	2					
0			0			0		

73 74 75

TAB

0	5	3	0	6	3	5	5	5
0			0			0		

76 77 78

TAB

5	3	3	3	1	1	1	3	1
6	5	5	5	3	3	3	3	3
0			0			0		

79 80 81

let ring

TAB

3				5	0			
0	0	0		5	0		0	0
5				5		5		

82 83 84

TAB

0	2	0	5	5	5	5	5	3	3
				6	6	6	6	5	5
5			0				0		

85 86 87

TAB

3	1	1	1	3	1	3	2	0	2
5	3	3	3	3	3	3			
0			0			2		0	2

88 89 90

TAB

2 0 0 0 0 0 0 0

Chorus 2

91 92 93

TAB

5 7 7 5 3 2 0 0 0

94 95 96

TAB

0 1 3 2 3 2 1 0 0 0 0 0 0 0 0 0 0 0

97 98 99

TAB

2 0 0 0 0 0 0 5 7 0 0 0

100 101 102

TAB

7 5 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

103 104 105

TAB

3 2 0 0 0 1 0 3 1 0 0 0 2 0 0 0 0 0

106 107 108

TAB

Interlude 109 110 111

TAB

112 113 114

TAB

115 116 117

TAB

Verse 3 118 119 120

TAB

121 122 123

TAB

124 125 126

let ring

TAB: 0 3 5 | 3 6 0 | 3 5 0

127 128 129

TAB: 1 0 1 | 1 0 0 | 0 3 0

2 0 2 | 2 0 0 | 0 3 0

0 | 0 | 0

130 131 132

let ring

TAB: 0 3 1 | 3 0 1 | 0 3 5

0 3 | 2 | 0

0 | 0 | 0

133 134 135

TAB: 3 6 0 | 0 6 3 | 5 5 5

0 | 0 | 0

136 137 138

TAB: 5 3 3 | 3 1 1 | 1 3 1

6 5 5 | 5 3 3 | 3 3 3

0 | 0 | 0

139 140 141

let ring

TAB: 3 0 0 | 5 0 0 | 3 5 0

0 0 0 | 5 | 5

5 | 5 | 5

142 143 144

TAB 0 2 0 | 5 6 5 6 5 6 | 5 6 3 5 3 5

5 0

145 146 147

TAB 3 1 1 | 1 3 1 | 3 0 | 2 0 2

5 3 3 | 3 3 3 | 0 2 2

0 0

148 149 150

TAB 2 | 0 2 0 0 0 2 | 2 3 5 | 0 2 4

0 2 0 0 2 0 0 0 0

2 0 0 0 0 0 0 0 0

Chorus 3

151 152 153

TAB 5 7 | 7 8 5 3 | 2 3 | 0 0 0

0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0

154 155 156

TAB 0 3 2 | 3 2 | 1 3 | 0 0 0

1 1 1 | 2 2 | 0 1 0 | 0 0 0

0 0 0 0 0 0 3 2 0

157 158 159

TAB 2 0 0 | 0 0 0 | 5 7 | 0 0 0

0 0 0 0 0 0 4 0 0

0 0 0 0 0 0 0 0 0

Musical notation for measures 160-162. Measure 160 starts with a treble clef and a key signature of one sharp (F#). The notation includes a treble staff with notes, a bass staff with notes, and a guitar TAB staff with fret numbers. Measure 161 has a key signature change to two sharps (F# and C#). Measure 162 continues with the two-sharp key signature.

Musical notation for measures 163-165. Measure 163 continues the two-sharp key signature. Measure 164 features a slur over two notes in the treble staff. Measure 165 ends with a double bar line and a key signature change to one sharp (F#).

Musical notation for measures 166-168. Measure 166 continues with the one-sharp key signature. Measure 167 has a key signature change to two sharps (F# and C#). Measure 168 continues with the two-sharp key signature.

Musical notation for measures 169-171. Measure 169 has a key signature change to one sharp (F#). Measure 170 continues with the one-sharp key signature. Measure 171 ends with a double bar line and a key signature change to two sharps (F# and C#).

Musical notation for measures 172-174. Measure 172 continues with the two-sharp key signature. Measure 173 has a key signature change to one sharp (F#). Measure 174 continues with the one-sharp key signature.

Musical notation for measures 175-177. Measure 175 has a key signature change to two sharps (F# and C#). Measure 176 continues with the two-sharp key signature. Measure 177 ends with a double bar line and a key signature change to one sharp (F#).

178 179 180 Rallentando

TAB

0	3	2	3	1	3	0
1	1	1	2	0	0	0
0	0	0	0	0	0	0
0			0		3	2

181

TAB

2
0
0
0