

River Rising

Seth Austen (Arr. Don Sanni)

Dropped D
⑥ = D

♩ = 104

Capo. fret 2

s. guit.

Musical notation for measures 1-3. Treble clef, 4/4 time signature. Measure 1 starts with a repeat sign. Fingering numbers 1, 2, 3 are shown above notes. Chords are indicated by letters G, F, G.

Let ring

TAB notation for measures 1-3. Fingering numbers 0, 10, 10, 12, 0, 5, 0 are shown on the top line. Fingering numbers 0, 7, 7, 7, 0, 7 are shown on the bottom line.

Musical notation for measures 4-6. Treble clef, 4/4 time signature. Fingering numbers 4, 5, 6 are shown above notes. Chords are indicated by letters G, F, G.

TAB notation for measures 4-6. Fingering numbers 7, 7, 0, 7, 5, 7 are shown on the top line. Fingering numbers 0, 10, 10, 12, 0, 5, 0 are shown on the bottom line.

Musical notation for measures 7-9. Treble clef, 4/4 time signature. Measure 9 has a repeat sign. Fingering numbers 7, 8, 9, 1, 4, 2, 3 are shown above notes. Chords are indicated by letters G, F, G. A slur is placed over measure 9.

let ring

TAB notation for measures 7-9. Fingering numbers 0, 3, 5, 0, 7, 0, 7 are shown on the top line. Fingering numbers 0, 7, 0, 2, 5, 3 are shown on the bottom line. A repeat sign is present at the start of measure 9.

Musical notation for measures 10-12. Treble clef, 4/4 time signature. Fingering numbers 10, 11, 12 are shown above notes. Chords are indicated by letters G, F, G. A slur is placed over measure 11.

TAB notation for measures 10-12. Fingering numbers 5, 0, 0, 0, 7, 0, 7 are shown on the top line. Fingering numbers 8, 12, 10, 0, 6, 0, 7, 0 are shown on the bottom line.

Musical notation for measures 13-15. Treble clef, 4/4 time signature. Fingering numbers 13, 14, 15 are shown above notes. Chords are indicated by letters G, F, G. A slur is placed over measure 13.

TAB notation for measures 13-15. Fingering numbers 8, 12, 10, 0, 6, 0, 7, 0 are shown on the top line. Fingering numbers 5, 0, 0, 0, 7, 0, 7 are shown on the bottom line.

Musical score for guitar, showing a treble clef staff with notes and a guitar tablature staff with fret numbers. The score is divided into three measures, with measure numbers 16, 17, and 18 indicated above the staff.

Measure 16: Treble clef, key signature of one sharp (F#). Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (half). Bass clef: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (half).

Measure 17: Treble clef, key signature of one sharp (F#). Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (half).

Measure 18: Treble clef, key signature of one sharp (F#). Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (half).

Tablature:

Measure	String 6	String 5	String 4	String 3	String 2	String 1
16	5	7	0	2	0	0
17	0	3	5	0	0	0
18	5	7	0	2	0	0