

Greensleeves

Annon. (Arr. Don Sanni)

Standard tuning

♩. = 50

s.guit.

1 2 3

TAB 2 5 2 4 5 4 2 4 0 2 4

4 5 6

TAB 5 2 2 1 2 4 1 2 2 5 2 4 5 4

7 8 9

TAB 2 4 0 2 4 5 4 2 4 2 1 2 2 0

10 11 12

TAB 1 3 0 1 0 3 0 0 2 2 0 1 2 2 2 0 1 2

13 14 15

TAB 0 1 2 2 1 3 0 1 0 3 0 0 0 2 0

16 17 18

TAB 1 0 2 1 2 2 2 2 3 0 1 3 2 0

Musical notation for measures 19-21. Measure 19 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line features a mix of eighth and quarter notes, including a triplet of eighth notes in measure 19.

Tablature for measures 19-21:

3	0	0	0	2	2	0	1	2	2	0	1	2	0	2	1	2	2
2			3	0			0	2	2	2	0	1	2	0	2	2	2

Musical notation for measures 22-24. Measure 22 begins with a quarter rest followed by eighth notes. Measure 23 continues the eighth-note pattern. Measure 24 features a quarter note followed by eighth notes.

Tablature for measures 22-24:

3		1	3	2	0	3	0	0	0	2	0	1	0	2	1	2	1
3	0	2	3	0		3	0	0	0	2	0	0	2	2	1	2	4

Musical notation for measures 25-27. Measure 25 has a quarter note followed by eighth notes. Measure 26 is a double bar line with a key signature change to two sharps (F# and C#). Measure 27 features a triplet of eighth notes.

Tablature for measures 25-27:

2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
0	2	0	0	0	2	5	7	9	10	9	7	9	0	2	4	0	0

Musical notation for measures 28-30. Measure 28 starts with a treble clef and a key signature of two sharps (F# and C#). Measure 29 has a 3/4 time signature. Measure 30 has a 6/8 time signature.

Tablature for measures 28-30:

0	0	0	0	0	0	4	2	2	1	2	0	2	2	1	2	0	0
5	2	2	1	2	0	4	2	2	1	2	1	2	1	2	2	5	7

Musical notation for measures 31-33. Measure 31 has a treble clef and a key signature of two sharps. Measure 32 has a 3/4 time signature. Measure 33 has a 6/8 time signature.

Tablature for measures 31-33:

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7
7	9	0	2	4	0	5	4	2	4	2	1	2	0	0	2	0	0

Musical notation for measures 34-36. Measure 34 has a treble clef and a key signature of two sharps. Measure 35 has a 3/4 time signature. Measure 36 has a 6/8 time signature. A section marker "B II" is placed above measure 35.

Tablature for measures 34-36:

10	0	0	10	9	7	5	7	7	0	3	5	2	3	0	0	0	0
0	0	0	0	0	0	0	7	7	0	2	4	2	0	0	0	2	4

37 *p* **B II**

TAB 2 0 2 0 4 0 7 10 0 0 10 9 7 5 7 0 3 5 2 0 7 2 4

40 41 42

TAB 3 0 0 2 0 0 2 0 4 0 0 2 1 2 2 1 3 0 1 0 0 2 2 3 0

43 44 45

TAB 3 0 0 0 2 0 1 2 2 2 0 1 2 0 2 1 2 2 2 0

46 47 48

TAB 1 3 0 1 0 3 0 0 0 2 0 1 0 2 2 1 2 4 1 0 2 3 0 2 0 2 4 1

49 50 51

TAB 2 2 2 2 3 0 1 3 2 0 3 0 0 0 2 0 3 0 0 0 2 0 3 0 0 0 2 0

52 53 54

TAB 1 2 2 2 0 1 2 0 2 1 2 0 3 0 1 3 2 0 0 2 1 2 3 0 2 3 0

55 56 57

TAB

3	0	0	0	2	0	1	0	2	1	1	2	2	2	2	0
2		3	0	2		0	2	2	4	1	0	2	0	2	0

58

let ring

TAB

5	3	0	3	0	7	4	7	5	5	5	5	0
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